

SE DEUS É POR NÓS

Soprano Sax.

GAMA SET 2011

Compositor desconhecido

Adp: Romulo Benicio

Allegro ♩ = 132

The musical score is written for Soprano Saxophone in treble clef, common time (C). It begins with a tempo marking of 'Allegro' and a quarter note equal to 132 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a six-measure rest (labeled '6') at measure 13. The third staff starts at measure 18 and includes a four-measure rest (labeled '4') at measure 18. The fourth staff starts at measure 28 and includes triplet markings (labeled '3') at measures 34 and 35. The fifth staff starts at measure 33 and includes a two-measure rest (labeled '2') at measure 33. The sixth staff starts at measure 39 and includes a key signature change to B-flat major (labeled 'B') at measure 39. The seventh staff starts at measure 45 and includes a seven-measure rest (labeled '7') at measure 51. The eighth staff starts at measure 57 and includes a nine-measure rest (labeled '9') at measure 57. The ninth staff starts at measure 73 and includes a two-measure rest (labeled '2') at measure 73. The tenth staff starts at measure 79 and includes a key signature change to C major (labeled 'C') at measure 79. The lyrics 'Se Deus é por nós' are written under the first staff, 'Quem se-rá' under the second staff, and 'Con-tra nós' under the third staff. The score is marked with various musical notations including notes, rests, accidentals, and dynamic markings.

Se Deus é por nós Quem se-rá Con-tra nós

Orquestra Shekinah

SE DEUS É POR NÓS

2

Pode repetir várias vezes

85

Se Deus é por nós Quem se-rá con-tra nós _____

Depois das repetições

Detailed description: This is the first musical staff, spanning measures 85 to 90. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics 'Se Deus é por nós' are under measures 85-86, 'Quem se-rá' under measure 87, and 'con-tra nós' under measure 88. A repeat sign with a first ending bracket is placed over measures 89 and 90. The text 'Pode repetir várias vezes' is written above the repeat sign, and 'Depois das repetições' is written above the first ending bracket.

91

Detailed description: This is the second musical staff, spanning measures 91 to 96. It continues the melody from the previous staff. Measures 91-92 have accents (>) over the notes. Measures 93-94 have accents (>) over the notes. Measures 95-96 have accents (>) over the notes.

97

6 4

Detailed description: This is the third musical staff, spanning measures 97 to 102. It continues the melody. Measures 97-100 have a slur over them. Measures 101-102 have a slur over them. The numbers '6' and '4' are written above the slurs.

111

Detailed description: This is the fourth musical staff, spanning measures 111 to 117. It continues the melody. Measures 111-112 have a slur over them. Measures 113-114 have a slur over them. Measures 115-116 have a slur over them. Measure 117 has a slur over it.

118

3 3 3 3

Detailed description: This is the fifth musical staff, spanning measures 118 to 122. It continues the melody. Measures 118-119 have a slur over them. Measures 120-121 have a slur over them. Measures 122-123 have a slur over them. The numbers '3' are written above the slurs.

123

Detailed description: This is the sixth musical staff, spanning measures 123 to 129. It continues the melody. Measures 123-124 have a slur over them. Measures 125-126 have a slur over them. Measures 127-128 have a slur over them. Measure 129 has a slur over it.

130

(b)

Detailed description: This is the seventh musical staff, spanning measures 130 to 135. It continues the melody. Measures 130-131 have a slur over them. Measures 132-133 have a slur over them. Measures 134-135 have a slur over them. The letter '(b)' is written above the first measure.

136

Detailed description: This is the eighth musical staff, spanning measures 136 to 141. It continues the melody. Measures 136-137 have a slur over them. Measures 138-139 have a slur over them. Measures 140-141 have a slur over them. The staff ends with a double bar line.